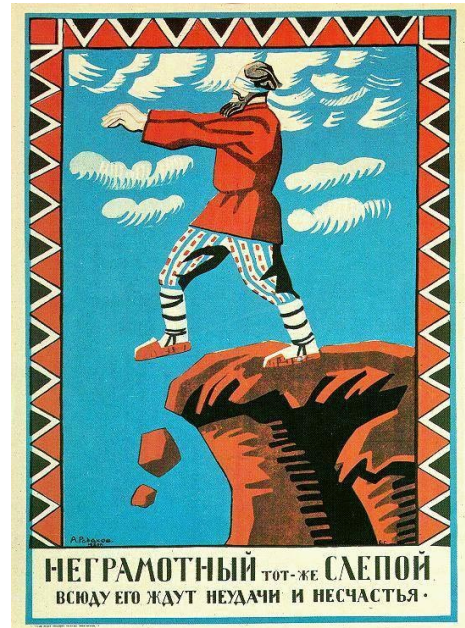


CoreFont 16: Retrograd

RETROgrad

THE Cyrillic (Russian) script IS CHARACTERIZED BY HAVING VERY FEW TRUE lowercase CHARACTERS; ONLY A FEW CHARACTERS REACH HIGHER THAN THE 'x-height' OR BELOW THE BASELINE. RETROgrad implements THE SAME principle in a Latin font using a simple idea: it replaces STANDARD lowercase letters (UPPERCASE REMAIN UNCHANGED) WITH Cyrillic ones, BUT ONLY IN THOSE cases WHERE Cyrillic HAS THE Latin uppercase-FORM as a lowercase letter (BUT NOT NECESSARILY FOR THE SAME SOUND)! Thus, **t** BECOMES **т**, **m** BECOMES **м**, **b** BECOMES **в**, **h** BECOMES **н**, **k** BECOMES **к** etc. THOUGH ONLY a handful of characters are affected, THE effect IS TRUely astonishing – THE appearance of THE whole font suddenly IS MORE THAT of a small caps font (WITHOUT BEING one!). *The italic weight, by the way, truly reflects the fact that Cyrillic italic characters differ from their upright counterparts.*



THE name of THE font IS, of course, a play of words on THE name of 'Petrograd', THE name of St. Petersburg before it became Leningrad, and SORT of reflects THE idea BEHIND THE font (BECAUSE THE Cyrillic letter 'P' IS pronounced as 'R'.) AND BECAUSE THE font LOOKS a BIT 'RETRO', THE figures are old-style as well (0123456789).

ABC abcdefghijklmnopqrstuvwxyz
 ABC **abcdefghijklmnopqrstu**vwxyz
 ABC *abcdefghijklmnopqrstu*vwxyz
 ABC ***abcdefghijklmnopqrstu***vwxyz

- Mac OS, OS X, and Windows
- PostScript and TrueType; regular, bold, italic, bolditalic
- Encoding: Standard West (Latin 1), Unicode-compatible